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ITCHING FOR REVENGE

Photoplay in two reels

Written and directed by Noel Smith

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

"ITCHING FOR REVENGE"
With EDDIE GORDON
A Two Reel Century Comedy

Eddie is kicked thru the barn, ventures back, and backs triumphantly out, in his trusty flivver. He buys a radio control set made especially for flivvers. After making some purchases, he starts his controlling device, and has a dozen flivvers chase him down the street.

When he finally gets it under control, he decides to go hunting with his sweetie. On the way he meets his big rival. They kick each other about, then the big bozo flings Eddie thru his sweetie's window. He tells the girl about his plans to go hunting, and tries a few tricks with his rifle.

The first shot goes thru the door, hits a costly vase, breaking it into pieces. Mama accuses Eddie's rival, who vehemently denies it. Another shot breaks the goldfish bowl, spilling the water down mama's neck.

But soon Eddie is discovered and before he is captured, he succeeds in trapping his rival in a laundry wagon. Eddie then takes the girl and her mother with him. Stopping at the Hunter's Rest, they are surprised to see the big bozo.

Suddenly, somebody shouts that a gorilla is loose. Before they realize the situation, the gorilla pounces upon Eddie's rival. The latter escapes after being fairly well mauled. And when the coast is clear, the 'gorilla' removes his costume, and Eddie steps forth, and ---wins the girl.

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